

English 3-4 / Honors English 3-4

ENG221 This course uses various literary genres, including the short story, novel, drama, poetry, and an emphasis of non-fiction to meet the Iowa Core Standards. The introduction and investigation of societal issues helps to drive each unit. Reading, writing, speaking, technology, and listening skills will be incorporated into each unit. Students will read and analyze literature to clarify their own beliefs and values. In addition to literary study, students engage in argumentative, narrative, expository, creative and personal writing, as well as research and literary analysis. Class discussion is an integral part of class. Vocabulary, grammar and usage, and other composition skills will be emphasized as a continuation of English 1-2.

ENG231 This course uses a thematic approach to literary genres: short story, novel, drama, poetry, and non-fiction. Students move at a faster pace and are provided enrichment activities and assignments in this course. Reading, writing, speaking, technology, and listening skills will be incorporated into each unit. Students will read and analyze literature to clarify their own beliefs and values with a focus on literature from around the world. In addition to literary study, students engage in argumentative, narrative, expository, creative and personal writing, as well as research and literary analysis. Class discussion is an integral part of class. Vocabulary, grammar and usage, and other composition skills will be emphasized as a continuation of Honors English 1-2.

ANTHOLOGY

TITLE	AUTHOR OR PUBLISHER	PUB DATE
Glencoe Literature: The Reader's Choice American Literature (ENG231+232)	McGraw-Hill/Glencoe	2002
Glencoe Literature: The Reader's Choice Book 5 (ENG221+222)	McGraw-Hill/Glencoe	2002
Glencoe Literature: The Reader's Choice World Literature	McGraw-Hill/Glencoe	2002

ANCHOR TEXTS

TITLE	AUTHOR OR PUBLISHER	PUB DATE
Night	Elie Wiesel	1960
To Kill a Mockingbird	Harper Lee	1960

TEXT CHOICES

TITLE	AUTHOR OR PUBLISHER	PUB DATE
12 Angry Men	Reginald Rose	1954
All Quiet on the Western Front	Erich Maria Remarque	1929
Animal Farm	George Orwell	1945
Absolutely True Diary of a Part-time Indian, The	Sherman Alexie	2007
Count of Monte Cristo, The	Alexandre Dumas	1845
Ethan Frome	Edith Wharton	1911
Fahrenheit 451	Ray Bradbury	1953
Hamlet	William Shakespeare	1599-1602
Huckleberry Finn	Mark Twain	1885
Joy Luck Club, The	Amy Tan	1989
Life of Pi	Yann Martel	2001
Long Way Gone, A	Ishmael Beah	2007
Piano Lesson, The	August Wilson	1987
Scarlet Letter, The	Nathaniel Hawthorne	1850
Somehow Tenderness Survives	Hazel Rochman	1988
Snowflower and the Secret Fan	Lisa See	2005
Taming of the Shrew, The	William Shakespeare	1623
Tuesdays with Morrie	Mitch Albom	1997