19-20

Contemporary Literature

ENG329 This one-semester course is designed for students interested in exploring mostly American literature based on contemporary issues, themes and artists. Fiction, nonfiction, plays, film and poetry (including contemporary music lyrics) will be studied in depth. Students will analyze, discuss and find understanding of the challenging social issues of our time. Thematic units may include: responsibility, choices and consequences, prejudice, crime, teen-adult relationships, and more. Students will use their skills as a reader to develop empathy for those unlike themselves.

TEXT CHOICES

TITLE	AUTHOR OR PUBLISHER	PUB DATE
Boot Camp	Todd Strasser	2007
Feed	Matthew Tobias Anderson	2002
Glass Castle	Jeannette Walls	2005
Hate U Give, The	Angie Thomas	2017
Like Water for Chocolate	Laura Esquivel	1989
Lovely Bones, The	Alice Sebold	2004
Night Shift	Stephen King	1978
Paper Towns	John Green	2009
Perks of Being a Wallflower, The	Stephen Chbosky	1999
Road, The	Cormac McCarthy	2006
Virgin Suicides, The	Jeffrey Eugenides	1993
Zeitoun	Dave Eggers	2009