19-20

British Literature

ENG335 British Literature incorporates both a thematic and chronological approach as it surveys the literature of Great Britain and its colonies. Readings will span the Anglo-Saxons to the early 20th century to focus on the evolution of British literature. Readings include Beowulf, The Canterbury Tales, Shakespeare's King Lear, Frankenstein, Brave New World and numerous other pieces including short stories and poetry. This course is recommended for students intending to pursue a four-year college degree.

ANTHOLOGY

TITLE	AUTHOR OR PUBLISHER	PUB DATE
Elements of Literature, Sixth Course: Literature of Britain	Holt, Rinehart, Winston	1997
Glencoe Literature: The Reader's Choice British Literature	McGraw-Hill / Glencoe	2002

TEXT CHOICES

TITLE	AUTHOR OR PUBLISHER	PUB DATE
Alice's Adventures in Wonderland	Lewis Carroll	1865
Ancient Mariner	Samuel Taylor Coleridge	1798
Beowulf	Unknown	c. 700 CE
Brave New World	Aldous Huxley	1932
Canterbury Tales	Geoffrey Chaucer	1478
Frankenstein	Mary Shelley	1818
Importance of Being Earnest, The	Oscar Wilde	1895
Jane Eyre	Charlotte Brontë	1847
Le Morte d'Arthur	Thomas Malory	1485
Macbeth	William Shakespeare	1606
Othello	William Shakespeare	1604
Paradise Lost	John Milton	1667
Passage to India, A	E. M. Forster	1924
Pride and Prejudice	Jane Austen	1813
Pygmalion	George Bernard Shaw	1913