19-20

World Literature

ENG337 This course provides a survey of literature in translation (fiction, non-fiction, poetry, and drama) from Ancient Greece, the Hebrew Old Testament, Europe, Asia, India, Africa, and South America. As students relate this literature to a specific social and historical context, they will become familiar with the works of some of the greatest writers of the world, including Dante, Chaucer, Shakespeare, Wordsworth, Maupassant, Tolstoy, and Achebe. This course is recommended for students intending to pursue a four-year college degree.

ANTHOLOGY

TITLE	AUTHOR OR PUBLISHER	PUB DATE
Prentice-Hall Literature: World Masterpieces	Prentice-Hall	2007
World Literature, Revised Edition	Holt, Rinehart, Winston	1998

TEXT CHOICES

TITLE	AUTHOR OR PUBLISHER	PUB DATE
1984	George Orwell	1949
Antigone	Sophocles	c. 441 BCE
Candide	Voltaire	1759
Iliad	Homer	c. 800 BCE
Inferno, The	Dante Alighieri	1320
Metamorphosis	Franz Kafka	1915
No Exit	Jean-Paul Sartre	1944
Prince, The	Niccolò Machiavelli	1532
Don Quixote	Miguel de Cervantes	1605
Siddhartha	Hermann Hesse	1922
Stranger, The	Albert Camus	1942
Tempest, The	William Shakespeare	1611
Thousand Splendid Suns, A	Khaled Hosseini	2007