



19-20

African American Literature

ENG341 This one-semester course is designed for students interested in exploring African American literature through historical chronology, as well as a cultural and political lens. Throughout the literature, students will examine how gender, race, and class issues influenced the works of the authors. The African American Literature course delivers a thematic-based survey exploring a broad range of (mostly) African American writers, poets, journalists, critics, filmmakers, lyricists, musicians, essayists, etc. encompassing fiction and nonfiction works. Targeted universal themes include identity (including the dual-self and communal), perceptions/images, voice, conflict, justice, and influence.

ANTHOLOGY

TITLE	AUTHOR OR PUBLISHER	PUB DATE
The Norton Anthology of African American Literature	Norton	2014

TEXT CHOICES

TITLE	AUTHOR OR PUBLISHER	PUB DATE
Between the World and Me	Ta-Nehisi Coates	2015

new course!