19-20

Women's Literature

ENG343 This one-semester course will recognize the changing roles women have experienced culturally, socially, and psychologically. We will consider the ways in which women writers have responded to these historical issues. Although gender will serve as the foundation of the course, race, class, age, sexuality, nationality, and religion will also be examined in the relationship of women's writing to the rest of the world.

TEXT CHOICES

TITLE	AUTHOR OR PUBLISHER	PUB DATE
Bluest Eye, The	Toni Morrison	2007
Dear Ijeawele, or a Feminist Manifesto in Fifteen Suggestions	Chimamanda Ngozi Adichie	2018
Handmaid's Tale, The	Margaret Atwood	1986
We Should all be Feminists	Chimamanda Ngozi Adichie	2015

new course!