19-20

AP English Language & Composition

ENG351
ENG352

Advanced Placement Language and Composition will engage students in becoming skilled readers of rich prose written in a variety of periods, disciplines, and rhetorical contexts in a year-long class. Through application, students will become skilled writers who compose for a variety of purposes, thus satisfying the composition graduation requirement. Ultimately, this course will help the student prepare to take the AP Language and Composition Exam and college reading and writing classes. Summer reading and writing will be required of students who enroll in AP Language and Composition.

ANTHOLOGY

TITLE	AUTHOR OR PUBLISHER	PUB DATE
Language of Composition, The	Bedford / St. Martins	2008
Bedford Reader, The	Bedford / St. Martins	2005

TEXT CHOICES

TITLE	AUTHOR OR PUBLISHER	PUB DATE
All Quiet on the Western Front	Erich Maria Remarque	1929
Beloved	Toni Morrison	1987
Crucible, The	Arthur Miller	1953
Devil in the White City	Erik Larson	2003
Fast Food Nation	Eric Schlosser	2001
Grapes of Wrath, The	John Steinbeck	1939
Great Gatsby, The	F. Scott Fitzgerald	1925
I Know Why the Caged Bird Sings	Maya Angelou	1969
Into Thin Air	Jon Krakauer	1997
Martian Chronicles, The	Ray Bradbury	1950
Midsummer Night's Dream	William Shakespeare	1605
Narrative of the Life of Frederick Douglas	Frederick Douglass	1845
Nickel and Dimed	Barbara Ehrenreich	2001
Raisin in the Sun, A	Lorraine Hansberry	1959
Sand County Almanac	Aldo Leopold	1949
Snow Falling on Cedars	David Guterson	1995
Things They Carried, The	Tim O'Brien	1990
To Kill a Mockingbird	Harper Lee	1960