

AP Literature & Composition

ENG 541 This course provides a survey of literature in translation (fiction, non-fiction, poetry, and drama) from Ancient Greece, the Hebrew Old Testament, Europe, Asia, India, Africa, and South America. As students relate this literature to a specific social and historical context, they will become familiar with the works of some of the greatest writers of the world, including Dante, Chaucer, Shakespeare, Wordsworth, Maupassant, Tolstoy, and Achebe. This course is recommended for students intending to pursue a four-year college degree.

ANTHOLOGY

TITLE	AUTHOR OR PUBLISHER	PUB DATE
Perrine's Sound and Sense: An Introduction to Poetry	Thomas R. Arp	2005
Norton Anthology of World Masterpieces, The	Norton	1992

TEXT CHOICES

TITLE	AUTHOR OR PUBLISHER	PUB DATE
Antigone	Sophocles	c. 441 BCE
Awakening, The	Kate Chopin	1899
Candide	Voltaire	1759
Canterbury Tales	Geoffrey Chaucer	1476
Catch 22	Joseph Heller	1961
Catcher in the Rye, The	J. D. Salinger	1951
Death of a Salesman	Arthur Miller	1949
Divine Comedy	Dante Alighieri	1472
Everyman	Unknown	1510
Farewell to Arms, A	Ernest Hemingway	1929
Fences	August Wilson	1985
Frankenstein	Mary Wollstonecraft Shelley	1818
Grapes of Wrath, The	John Steinbeck	1939
Hamlet	William Shakespeare	1599-1602
Handmaid's Tale, The	Margaret Atwood	1985
Hard Times	Charles Dickens	1854
Heart of Darkness	Joseph Conrad	1899
Hedda Gabler	Henrik Ibsen	1891
Importance of Being Earnest, The	Oscar Wilde	1895
Inferno	Dante Alighieri	1472
Invisible Man, The	Ralph Ellison	1897
Jane Eyre	Charlotte Bronte	1847
King Lear	William Shakespeare	1608
Medea	Euripides	c. 431 BCE
Metamorphosis	Franz Kafka	1915
Midsummer Night's Dream, A	William Shakespeare	1605
No Exit	Jean-Paul Sartre	1944
Oedipus	Sophocles	c. 429 BCE
Oleanna	David Mamet	1992
Pride and Prejudice	Jane Austen	1813
Prince, The	Niccolo Machiavelli	1532
Raisin in the Sun, A	Lorraine Hansberry	1959
Sound and the Fury, The	William Faulkner	1929
Stranger, The	Albert Camus	1942
Things Fall Apart	Chinua Achebe	1958
To The Lighthouse	Virginia Woolf	1927
Turn of the Screw	Henry James	1898