

MUS 131: Senior High Orchestra
Fall 2015, 5th Period
Mr. Andrew Geysens

Course Description

Orchestra is a two-semester, two-credit course that includes string orchestra, symphony orchestra, chamber orchestra, small ensembles, solo, musical pit opportunities. String students meet daily with the addition of winds and percussion (symphony orchestra) weekly. The literature is taken from all cultures and historical music eras. Students in the class will learn to perform a variety of musical styles, improve their technique, strengthen intonation, and learn good ensemble performance. They will also learn about music theory and music history. Students wishing to begin a string instrument may do so with the consent of the director. When sufficient skills are developed, they will participate in the orchestra ensemble.

Standards

The National Core Art Standards guides educators in providing a unified quality arts education for students in Pre-K through High School.

Creating

Standard #1. Generate and conceptualize artistic ideas and work.

Standard #2. Organize and develop artistic ideas and work.

Standard #3. Refine and complete artistic work.

Performing/Presenting/Producing

Standard #4. Analyze, interpret, and select artistic work for presentation.

Standard #5. Develop and refine artistic work for presentation.

Standard #6. Convey meaning through the presentation of artistic work.

Responding

Standard #7. Perceive and analyze artistic work.

Standard #8. Interpret intent and meaning in artistic work.

Standard #9. Apply criteria to evaluate artistic work.

Connecting

Standard #10. Synthesize and relate knowledge and personal experiences to make art.

Standard #11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Assessments

Students will be continually assessed through informally (aurally, visually, physically, and verbally) and formally during individual lessons and through teacher assisted self assessment. Individual lessons will occur weekly and will be scheduled during the first week of each semester. Lessons will concentrate on individual growth in musical technique, musicality, and theory. and will be documented weekly. Self assessments will occur after performances or other appropriate times throughout the course.

Content

Each concert cycle will reflect the progression of processes outline in the standard. We will:

1. Choose and/or discuss music as it relates to a given artistic goal.
2. Plan student outcomes as related to the final artistic endeavor of a musical performance.
3. Document student progress through a concert series based on individual/group outcomes.
4. Present all performances and information to the public.

Individual assessment information will be used to reflect and show student growth.

Instructional Strategies

Every opportunity to connect with individual students and facilitate their learning will be utilized with the entire musical faculty. Aural, visual, physical, and verbal stimuli will be used to actualize student goals and creativity. Examples include recordings, scores of music, verbal feedback, live musical examples, body posture and movement, practice regimens, and rote learning to accomplish goals.

Resources

DSHS music department will provide resources to achieve the standards and content mentioned above. Students seeking higher solo performance achievement are encouraged to study privately. Recordings and other media will be available online at the DSHS Orchestra website (www.dubuqueseniormusic.com)

Local vendors for instruments and instrument accessories include:

- Shar Music Company: sharmusic.com
- Kepharts/West Music westmusic.com, 563.391.7333
- Grigg's Music griggsmusic.com, 563.391.9000
- Schultz Strings schultzstrings.com, 319.895.8484
- Von Mulert Violins vonmulertviolins.com, 224.489.9977

DSHS Music Department Handbook

Students are also responsible for policies and procedures listed in the DSHS Music Department Handbook. **There will be a mandatory meeting regarding the handbook on September 14th at 6:00pm in The DSHS Auditorium.** Those who are unable to attend should contact Mr. Geysens in order to schedule a time to speak about the handbook.

Grading System

The grading system is comprised of four main parts: **Individual Lessons 30%, Rehearsals 20%, Performances 30%, Teacher assisted self-assessment 20%.**

Communication Plan

Office Phone: 563.552.5606

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Remind101

Facebook- Dubuque Senior High Orchestra!

Website- www.dubuqueseniormusic.com